

# Audio Architects



**A fun music making programme for neurodiverse adults, focused on music technology.**

**Learn to sample random sounds, make beats & loop patterns using midi controllers & software. Create interesting music & make new friends. No previous experience necessary!**

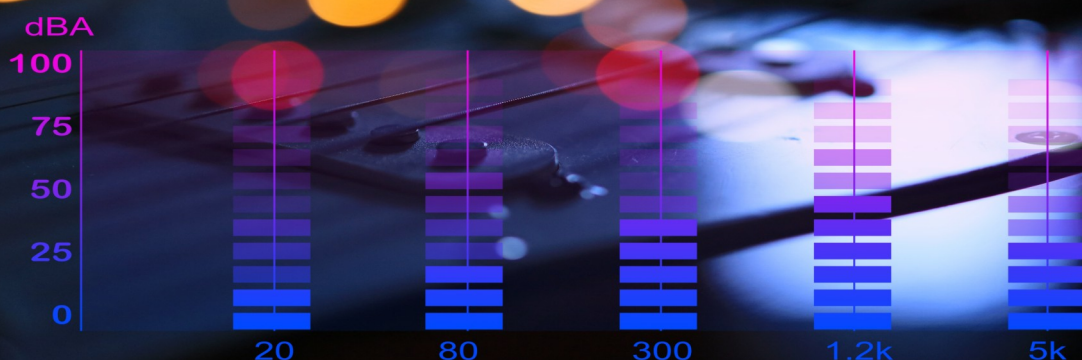
**Fridays, 2.30 - 4.30pm, 6th June - 8th Aug '25\***

**Venue: Quench Arts, APMC, 339 Dudley Rd, B18 4HB**

*No session on 27th June. The session on 8th Aug will be 1-5pm to include an informal sharing/celebration.*

**Cost: 'Pay what you Can'**

**We are trialling a 'pay what you can' model. Participants can pay cash per session via our donation box or make a donation through PayPal.**



**Book via QR code/link:** <https://tinyurl.com/AudioArchitects2025>

**Or by phone/email:** 07716 362 478

**info@quench-arts.co.uk**

**MAKING MUSIC, MAKING CONNECTIONS...**



*More information overleaf*



## About the Programme

Join our **inclusive** music sessions designed specifically for **neurodiverse adults** aged 18+. While the sessions will be tailored to the group's interests, we'll explore improvisation and song writing with **live-looping**, utilising Ableton Live and technology. During the 10 week programme, we will experiment with recording and looping our voice, different instruments and random objects to create full pieces that you can share with family and friends. No matter your experience with music and technology, these sessions are crafted to accommodate your preferences and abilities.

This programme is designed specifically for **neurodiverse** adults. The sessions will be **fun**, safe, encouraging, tailored & accessible to the group. We hope that, through the programme you will build your musical and social confidence and meet others with shared interests.

## Who Will Run The Sessions?



The sessions will be run by **Elizabeth J. Birch**. Elizabeth is an undefined glitch, forging beeps & boops into a construction of sound. An award-winning musician, she distorts the boundaries with a combination of synthesisers, haunting vocals, & repurposed everyday objects to challenge what music is, how it's constructed, who the builders of music are, & who gets to be

in the room when it happens. Her output is equal parts mechanical precision & unpolished human error, evidencing that even glitches can have purpose. Elizabeth was featured as one of the **Mastercard Music Trailblazers** ahead of the 2024 BRIT awards, recognised as an artist driving systematic change in the music industry across technology, diversity & inclusion. She's on a mission to recalibrate the music industry into a more accessible & inclusive industry for all. In 2023, Elizabeth won Youth Music's '**Inspirational Music Leader**' award for her inclusive community workshops, focused on songwriting, technology & amplifying youth voice. She is mental health first aid trained & has completed the Level 4 Certificate for Music Educators through Quench Arts, accredited by Trinity. To sum up, she bridges the gap between human & machine, asks a lot of questions, & makes noises. Sometimes, they even sound good!



Photo Credit  
@rogerwestwoodphotography.jp

**Quench Arts** is a local community music organisation with a strong history of engaging individuals in **music-making for wellbeing outcomes**, working across Birmingham since 2012. Our musical activities aid recovery & build resilience focused on the Five Ways to Wellbeing. **We believe in the power of music to make a positive difference to people's lives.**

See: [quench-arts.co.uk](https://quench-arts.co.uk)

