



3 x Freelance Music Leaders for our Social Prescribing Programmes

Quench Arts is seeking to appoint 3 freelance facilitators for our music and wellbeing social prescribing programmes, each music leader working with an identified beneficiary group: adults with learning difficulties; neurodiverse adults; and parents with or at risk of peri/post-natal depression. Each programme will consist of a series of 10 sessions for 8 participants in 2024 with a view to developing and repeating the offer in future years, building on our learning, and also gaining further investment to expand our work with these groups.

Responsibilities:

Each music leader will:

- liaise with Quench Arts Directors regarding the scheduling and content of the sessions, to determine agreed aims, outcomes and outputs for the programme (Directors will liaise with referral partners and potential participants to inform thinking).
- assist Quench Arts with publicity design for the programme, including providing a programme summary, a brief biography highlighting their relevant experience, and a headshot image.
- undertake all planning and preparation required for each session and communicate this to any other supporting staff and/or volunteers prior to each session, planning appropriate differentiation to ensure that all sessions are accessible and inclusive.
- lead and evaluate the delivery of 10 x 2 hour sessions with 8 participants per programme. The sessions will run on a social prescribing basis, so it is important that the sessions are structured and planned to achieve personal wellbeing outcomes, as well as musical outcomes.
- discuss and agree with participants some group etiquette to follow (which should be revisited as a reminder each session) and also support the group to set some group and personal aims for the programme. Sessions should work towards the musical and wellbeing outcomes agreed with the group, which could include a sharing performance, recording or other means of celebrating achievements.
- assist in monitoring of the social prescribing sessions by completing a simple session monitoring form and register after each session, and to forward this to Quench Arts within 48 hours so that this can be reviewed and any identified issues actioned
- support the evaluation and documentation of the programme's impact. Quench Arts have an established evaluation framework and theory of change that we use to measure the impact of our programmes
- support with signposting participants to other Quench Arts and external opportunities on completion of the programme

**Freelance fee per 10 week programme (to include planning, delivery and evaluation):
£1380**

Requirements:

Quench Arts is seeking 3 freelance music facilitators, each skilled and experienced with one of our identified beneficiary groups: adults with learning difficulties; neurodiverse adults; parents with/at risk of peri/post-natal depression.

We are passionate about Equality, Diversity and Inclusion and have given our pledge in principle to the '[More Than A Moment](#)' initiative. We are keen for our workforce to be reflective of the communities we engage and particularly encourage applications from Black and Asian applicants and from those with lived experience relevant to our programmes.

We are looking for:

1. Team players with the ability to be reflective and to take on board suggestions.
2. Applicants that live local to Birmingham (or who are within easy commuting distance and are seeking to build freelance work in the area) because these opportunities will mainly run from our Quench Arts base in Winson Green, Birmingham.
3. Applicants who would potentially be interested in delivering the identified programme again in years 2 and 3 of our National Lottery Community Fund grant, building on lessons learned, subject to a satisfactory performance review.

Successful applicants will have:

4. Relevant experience of facilitating participatory creative music activities with one of our identified beneficiary groups.
5. Understanding of the wellbeing issues that participants from the identified beneficiary group might face and the potential impact on their mental health.
6. Understanding of musical inclusion and what this means in practice.
7. Understanding of creative methods of facilitation and experience in leading participatory creative music making activities for groups that are engaging, accessible and inclusive for participants.
8. Strong and appropriate musical skills and expertise in order to facilitate sessions to a high quality and to engage and inspire participants. This will likely include songwriting, vocal and multi-instrumental skills and the ability to use adaptive instruments and music technology where relevant.
9. Strong interpersonal skills with excellent verbal and written communication abilities.
10. Empathy, with a positive outlook and a supportive and friendly manner.
11. An understanding and commitment to equality, diversity and inclusion.

Applicants must:

12. Undertake a DBS check and provide 2 references regarding their suitability for the role.
13. Be willing to complete a project induction, safeguarding training and other training as required. This may include attending a 2 day Mental Health First Aid Course. Time to attend any training required will be paid in addition to the contract fee.
14. Be available for a consistent day/time over a period of 10 weeks either between January-March 2024 or April-July 2024 (excluding school holidays).

Other:

15. If you are comfortable to do so, please let us know if you meet our current Equality, Diversity and Inclusion priorities (for example if you are a Black or Asian applicant or if you have lived experience relevant to our programmes). Our shortlisting panel will take this into account when scheduling interviews in order to support positive action for those that meet this criteria. This does not mean that you'll be given preference for one of the roles but that our panel will aim to interview you should your application be fully completed to an acceptable standard.

How to apply

To apply, please answer how you meet points 1-14 detailed in the 'requirements' section above (point 15 is not scored). You can either do this with a written application (2 pages

max) or through an audio or video recording (10 minutes max). In your application, please do give examples for each point if you can. Please email your application to info@quench-arts.co.uk. If you are applying using an audio/video recording then you will need to use WeTransfer.com to send your application if it is over 10MB. Please do drop us a separate email if you are sending an attachment via WeTransfer, so that we can make sure to look out for this.

The application deadline is 5pm, Sunday 19th November 2023.

We will assess and score all applications against the listed criteria and will invite shortlisted applicants for an informal interview on **Thursday 23rd November**. Unfortunately, no other interview dates can be offered. If you'd like an informal chat before applying, please give us a ring or drop us an email!

Quench Arts is an Equal Opportunities employer. All applicants offered a role will be required to undertake a DBS check and to provide details of 2 references. They will also be required to attend a project induction and safeguarding training.



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