

# WAYS TO APPROACH SONGWRITING

## USING CHORD SEQUENCES BY MELDRA GUZA

This is how chords relate to each other and how chords can be put together to create a piece of music. Playing through the different chords and chord sequences/formulas is a great way to gain inspiration when writing a song.

### Songwriting Diatonic Chord Chart

I	II	III	IV	V	VI	VII
C	Dm	Em	F	G	Am	Bdim
D	Em	F#m	G	A	Bm	C#dim
E	F#m	G#m	A	B	C#m	D#dim
F	Gm	Am	Bflat	C	Dm	Edim
G	Am	Bm	C	D	Em	F#dim
A	Bm	C#m	D	E	F#m	G#dim
B	C#m	D#m	E	F#	G#m	A#dim

# = sharp  
 b = flat  
 m = minor  
 dim = diminished

### Chord Formulas (try these in different keys as above)

- 1) I - V - VI - IV
- 2) I - III - VI - IV
- 3) I - IV - I - V
- 4) I - VI - IV - V

5) VI - IV - I - V

6) IV - I - VI - V

**Beat counts (this changes the way the chords feel, changing after 2 beats or after 4 beats)**

1) 2 beats per chord

2) 4 beats per chord

**Chordal Groove movement**

1) Straight changes

2) 2 and 4 push change

**Chord Charts**

To work out piano chords, head here: [http://www.8notes.com/piano\\_chord\\_chart/](http://www.8notes.com/piano_chord_chart/)

To work out guitar chords, head here: [http://www.8notes.com/guitar\\_chord\\_chart/](http://www.8notes.com/guitar_chord_chart/)

For more info on music theory, head here: <https://www.musictheory.net/>