

# NEW HORIZONS

## Professional development training

An established training programme to benefit any proficient musician with a desire to teach children and young people in schools and privately.

The course runs across 7 Saturdays in 2026 (see application pack for dates)!

With optional accreditation - Level 4  
Certificate for Music Educators\*

It includes:

- Reflection, core, 1-to-1 & group teaching skills
- Policies & procedures; the wider context
- Musical development & assessment
- Inclusion, differentiation; creativity
- Positive behaviour management
- Advice & guidance related to self employment, public liability, child protection, self promotion, etc.
- A chance to observe music service teachers working in schools
- An observation on your teaching in your setting, with feedback

New Horizons is an established course run in partnership with Birmingham Music Education Hub coordinated by Quench Arts.



\*Our New Horizons basic course is FREE. The optional New Horizons CME accreditation fee is £1145. Please see overleaf for more information. We are keen for musicians from all backgrounds & specialisms to apply to inspire the next generation. Applicants must be aged 18+ & of a high musical standard, with a strong understanding of good technique in relation to their instrument/voice/specialism. Places are limited & will be allocated through an application & audition process.



For an application pack visit [www.quench-arts.co.uk/opportunities](http://www.quench-arts.co.uk/opportunities)

Application deadline: 28th Jan, 5pm. Interviews: 4th Feb

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# NEW HORIZONS CERTIFICATE FOR MUSIC EDUCATORS

## VISION, VALUES AND PHILOSOPHY



We believe that all excellent music educators bring a combination of musical and people skills, a love of music, and a desire to encourage and equip new generations of young musicians. They can come from all cultural, educational, social and ethnic backgrounds bringing highly valuable diversity and inspiration. This course is designed to celebrate that diversity, enable people to learn

from each other and to respect each other's different starting points as musicians and as educators. This in turn creates a music workforce more able to work inclusively with our children and young people. We aim to help overcome the barriers that still exist in our society to inclusion in music education.

We know from experience that the ability to engage and inspire children and young people requires approaches that work with each individual teacher's different personality and strengths. Much of what works in music education is intuitive rather than intellectual and above all is developed through practical experience. At the same

time, there is a core set of knowledge, skills and understanding that underpins high quality teaching. There are aspects of accountability and risk management that have to be understood, including safeguarding. Good time management and planning are essential to be effective. The best music educators combine the instinctive and intuitive with solid core knowledge, discipline and skills. We aim to set people on the right path to continue to reflect, learn and develop their practice throughout their working lives.



# NEW HORIZONS

## Professional development training in instrumental and vocal teaching

### Optional Level 4 Certificate for Music Educators Qualification



This is ideal for technically proficient musicians aged 18+ who have not necessarily had formal training but would like to develop as a music leader/educator & gain a recognised national qualification.

Our course is focused on inclusion and accessibility, taught face-to-face, giving opportunities to develop skills and confidence with plenty of practical experience gained through our offer.

**Cost: £1145**

**(payable in 3 instalments)**

The New Horizons CME includes:

- 14 face-to-face course sessions over 7 Saturdays, including input from senior Services for Education (S4E - Birmingham Music Service) staff.
- 2 days of placements for you to observe the delivery practice of S4E music teachers/Birmingham Music Education Hub music leaders in settings.
- \*3 teaching/facilitation assessments by 'expert witnesses', giving you feedback on your practice.
- \*Individual online mentoring sessions with one of our course trainers, spread throughout the course, to support your development.
- \*Marking & feedback on portfolio tasks.
- \*CME moderation fees.

*\*These elements are only offered to trainees on the New Horizons CME course (and are additional to the free New Horizons offer).*

For more information, contact Quench Arts:

Email: [info@quench-arts.co.uk](mailto:info@quench-arts.co.uk)

Tel: 07716 362 478